



Shapes, Patterns & Lines for Jazz Guitar (Jim Ferguson Jazz Guitar)

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Jim Ferguson, one of the foremost names in jazz guitar instruction, helps you unleash the improvisational power of fingerboard shapes utilized by many guitar greats with this book. Material includes numerous major, minor, and dominant chord-based patterns and superimpositions, along with a host of ideas and concepts to help you assemble them into dynamic solos. Four complete solos on common song forms/progressions are included along with a 28-track CD. Standard notation and TAB.

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