



# Mastering the Shakespeare Audition: A Quick Guide to Performance Success (Performance Books)

*Donna Soto-Morettini*

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## Mastering the Shakespeare Audition: A Quick Guide to Performance Success (Performance Books)

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*Mastering the Shakespeare Audition* is a handbook for actors of all ages and experience, whether auditioning for a professional role or a place in drama school.

Many actors have no idea where to start in preparing a Shakespeare audition speech. Yet many auditions – professional or drama school – require a well-delivered classical monologue.

*Mastering the Shakespeare Audition* shows performers how to focus rehearsal time and spend it well.

Starting with how to choose a piece that plays to each actor's particular strength, casting director Donna Soto-Morettini provides a series of timed exercises and rehearsal techniques that will allow any actor to feel confident and truly prepared for performance – in sessions totalling just 35 hours.

Offering progressive and clearly marked exercises detailing the time necessary both to read and complete the work, *Mastering the Shakespeare Audition* also features extended exercises for those with more time to spare, allowing a deeper understanding of the ideas and skills involved.

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