

At Play in the Field of Possibles: An Essay on the Foundation of Self and Free-Fantasy Variational Method (Pathways in Phenomenology)

Richard M. Zaner

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This study is a phenomenological inquiry into several relatively unexplored phenomena, including certain key methodological issues. It seeks to elicit and explicate the grounds of free-fantasy variation, which Husserl insists contains his fundamental methodological insight since it articulates the fundamental form of all particular transcendental methods... In the course of pursuing the full sense of this method and its grounds, the essay also uncovers the origins and eventual presence of self and explores the multiple connections among self, mental life, embodiment and the surrounding world. To that end, it is necessary to take seriously Husserl's otherwise odd declaration that feigning [Fiktion] makes up the vital element of phenomenology as of every other eidetic science..., and thus that every philosopher must fertilize his or her fantasy through works of art and history as well as other areas and practices of human life. The essay offers an in-depth probing of several striking but largely unexplored phenomena: exemplifying and possibilizing, and concludes with an exploration of one of the most pervasive themes in phenomenological inquiry: intersubjectivity.



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