

Shakespeare Criticism in the Twentieth Century (Oxford Shakespeare Topics)

Michael Taylor



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Shakespeare Criticism in the Twentieth Century (Oxford Shakespeare Topics) Michael Taylor *Shakespeare Criticism in the Twentieth Century* traces the reception of Shakespeare in the critical literature from the end of Victorianism to the present day. It charts a course through the turbulent waters of the twentieth century's intense and prolific engagement with Shakespeare, dramatist and poet. Following an introductory overview of the major trends in Shakespeare criticism in their embattled state in the twentieth century, later chapters take up the various strands of this criticism in a more expansive manner. The book ranges widely across the plays and poems, and canvasses all stages of Shakespeare's career.

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