



Culture, Society and Politics in Modern African Literature: Texts and Contexts

Tanure Ojaide, Joseph Enuenwemba Obi

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Ojaide and Obi shed light on modern African literature as a unique experience. They cover a vast gamut of thematic issues and ideas of form and style, including orality, cultural sub-texts, postcoloniality, decolonization, ideology, feminism, and generational differences among writers. Drawing upon their respective expertise in sociology of literature and literary criticism, Ojaide and Obi probe the essence of modern African literature, organizing their studies around movements in African history (anti-colonialism, Negritude, nationalism, Marxism, etc.). By focusing on the conditioning factors of culture, society, and politics, the authors describe and define the multiple pieces that make up the labyrinth that is modern African literature.

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