

Architecture of Death: Transformation of the Cemetery in Eighteenth Century Paris

Richard A. Etlin



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Architecture of Death: Transformation of the Cemetery in Eighteenth Century Paris Richard A. Etlin In the eighteenth century Paris underwent a remarkable transformation in Western attitudes about life and death. The Architecture of Death traces this change through six pivotal decades, and analyzes the intellectual and social concerns that led to the establishment of a new kind of urban institution - the municipal cemetery.

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