



Collecting and Interpreting Qualitative Materials

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Collecting and Interpreting Qualitative Materials, the third volume in the paperback version of the **Handbook of Qualitative Research, 2nd Edition**, considers the tasks of collecting, analyzing, and interpreting empirical materials, and comprises the **Handbook's** Parts IV ("Methods of Collecting and Analyzing Empirical Materials") and V ("The Art of Interpretation, Evaluation, and Presentation").

Collecting and Interpreting Qualitative Materials introduces the researcher to basic methods of gathering, analyzing and interpreting qualitative empirical materials. Part 1 moves from interviewing to observing, to the use of artifacts, documents and records from the past; to visual, and autoethnographic methods. It then takes up analysis methods, including computer-assisted methodologies, as well as strategies for analyzing talk, and text. Esther Madriz reads focus groups through critical feminist inquiry, and Erve Chambers discusses applied ethnography.

The Handbook of Qualitative Research, Second Edition is widely considered to be the state of the art in evaluating the field of qualitative inquiry. Now published in paperback in response to the needs of classroom teachers, **Collecting and Interpreting Qualitative Materials, Second Edition** will be an ideal supplement for a course on research methods, across a wide number of academic disciplines.

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