



Edith Wharton: New Critical Essays (Routledge Library Editions: The Nineteenth-Century Novel)

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First published in 1992, this volume of essays celebrates the revival of Edith Wharton's critical reputation. It offers a variety of approaches to the work of Wharton and examines largely neglected texts. It differs from many other collections of Wharton criticism in its insistence that the entire body of Wharton's work deserves attention.

This book will be of interest in those studying nineteenth century and American literature.

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