



# Coloring the Ages: A Miscellany of Illustrations from the Spirit of the Ages Museum

*Rosemary Colston, Douglas Colston*

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"Coloring the Ages" is a series of coloring books with a twist - it includes a miscellany of illustrations from the 'Spirit of the Ages' Museum that have been specially selected and introduced to take the colorist through the history of printed illustrations in the West. Volume One of "Coloring the Ages" measures 8.5 x 11", extends beyond 80 pages and includes - in addition to the illustrated Title Page - 20 designs to challenge and inspire colorists. Reconnect with a tradition of hand-coloring printed illustrations that was a feature of printed books and print-making from the 15th Century to the early-20th Century and become immersed in the stories behind the works as you revive the art of enhancing monotone images with your own palettes. Volume One of "Coloring the Ages" provides you (as the colorist) with the opportunity to create your own colored interpretation of illustrations from seminal works, including "Liber Chronicarum" ("The Nuremberg Chronicle"), Sebastian Brant's "Daß Narrenschiff ad Narrigoniam" ("Ship of Fools"), "Der Weiß Kunig", Vergil's "Aeneid", "The Dance of Death", "Cosmographia", Dante Alighieri's "La Divina Commedia" ("The Divine Comedy"), Richard Wagner's "Lohengrin", "East of the Sun and West of the Moon" and "Tales from Shakespeare". Along this path, you will also encounter a few tales with which you may not be so familiar as you blend your own approaches with works from famous artists of the Renaissance and the Golden Age of Illustration including: Albrecht Dürer; the Master of the Grüninger Workshop; Hans Holbein the Younger; David Kandel; Pieter Bruegel the Elder; Franz Hogenberg; Gustave Doré; Arthur Rackham; Sidney H Sime; Reginald Knowles; Edmund Dulac; Vernon Hill; Willy Pogány; Kay Nielsen; Harry Clarke; Frank C Papé; and Dugald Walker. Regardless of whether you choose to follow the lead of colorists of "The Nuremberg Chronicle" - as show on the cover - or you follow your own path, making your way through Volume One of "Coloring the Ages" will be a delightful journey.

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