

# Habitus in Habitat I- Emotion and Motion (Natur, Wissenschaft und die Künste / Nature, Science and the Arts / Nature, Science et les Arts)

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What is the relationship between habits and emotions? What is the role of the embodiment of emotions in a cultural habitat? What is the role of the environment for the formation of emotions and subjectivity? One way to address these questions is through discussing an *emotional habitus* – a set of habits and behavioral attitudes involving the body that are fundamental to emotional communication. But this set of habits is not independent of context; it takes place within a specific *emotional habitat* in which other bodies play a crucial role. Together, these constitute the foundation of sociocultural communities, psychologies of emotions and cultural practices – and they have much to contribute to the study of emotions both for cognition and aesthetics. Thus, the challenge of addressing these questions cannot be faced by either the sciences or the humanities alone.

At the Berlin-based conference: *Emotion and Motion*, scholars gathered from various disciplines to broaden perspectives on the interdisciplinary field of embodied habits and embodied emotions. This book offers a new view on the related field of habitus and the embodied mind.



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