



Foams: Spheres Volume III: Plural Spherology (Semiotext(e) / Foreign Agents)

Peter Sloterdijk

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"So the One Orb has imploded -- now the foams are alive." -- from *Foams*

Foams completes Peter Sloterdijk's celebrated *Spheres* trilogy: his 2,500-page "grand narrative" retelling of the history of humanity, as related through the anthropological concept of the "Sphere." For Sloterdijk, life is a matter of form and, in life, sphere formation and thought are two different labels for the same thing. The trilogy also offers his corrective answer to Martin Heidegger's *Being and Time*, reformulating it into a lengthy meditation on Being and Space -- a shifting of the question of *who we are* to a more fundamental question of *where we are*.

In this final volume, Sloterdijk's "plural spherology" moves from the historical perspective on humanity of the preceding two volumes to a philosophical theory of our contemporary era, offering a view of life through a multifocal lens. If *Bubbles* was Sloterdijk's phenomenology of intimacy, and *Globes* his phenomenology of globalization, *Foams* could be described as his phenomenology of spatial plurality: how the bubbles that we form in our duality bind together to form what sociological tradition calls "society." *Foams* is an exploration of capsules, islands, and hothouses that leads to the discovery of the foam city.

The *Spheres* trilogy ultimately presents a theology without a God -- a spatial theology that requires no God, whose death therefore need not be of concern.

As with the two preceding volumes, *Foams* can be read on its own or in relation to the rest of the trilogy.

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