



The American Eye: Eleven Artists of the Twentieth Century

Jan Greenberg, Sandra Jordan

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In the twentieth century, American artists freed themselves from the conventions of European art. As diverse as the U.S. itself, the works of artists like Edward Hopper, Georgia O'Keeffe, Thomas Hart Benton, Jackson Pollock, and Andy Warhol brought America to the forefront of the international art scene and combined to create an artistic declaration of independence. In lively, lucid prose Jan Greenberg and Sandra Jordan look at the lives and works of eleven artists who shaped America's vision of itself in the twentieth century, and whose legacy will be felt well into the twenty-first century.

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