



Schelling's Practice of the Wild: Time, Art, Imagination (SUNY series in Contemporary Continental Philosophy)

Jason M. Wirth

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Reconsiders the contemporary relevance of Schelling's radical philosophical and religious ecology.

The last two decades have seen a renaissance and reappraisal of Schelling's remarkable body of philosophical work, moving beyond explications and historical study to begin thinking with and through Schelling, exploring and developing the fundamental issues at stake in his thought and their contemporary relevance. In this book, Jason M. Wirth seeks to engage Schelling's work concerning the philosophical problem of the relationship of time and the imagination, calling this relationship *Schelling's practice of the wild*. Focusing on the questions of nature, art, philosophical religion (mythology and revelation), and history, Wirth argues that at the heart of Schelling's work is a radical philosophical and religious ecology. He develops this theme not only through close readings of Schelling's texts, but also by bringing them into dialogue with thinkers as diverse as Deleuze, Nietzsche, Melville, Musil, and many others. The book also features the first appearance in English translation of Schelling's famous letter to Eschenmayer regarding the *Freedom* essay.

"By thinking with and through Schelling on contemporary issues, Wirth is at the heart of the renaissance underway of Schelling's philosophy ... In his magisterial work, *Schelling's Practice of the Wild*, Wirth brings this renaissance to a greater flowering by taking Schelling's thinking elsewhere, even beyond where it might have gone had it been the beneficiary of a century of criticism. In this respect, Wirth's book advances our philosophical heritage." — *Notre Dame Philosophical Reviews*

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