



# The Pianist as Orator: Beethoven and the Transformation of Keyboard Style

*George Barth*

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Concentrating on Beethoven's solo and chamber keyboard works, Barth builds his evaluation of Beethoven's keyboard style on a critique of musical timekeeping and eighteenth-century descriptions of music's character, focusing especially on the controversies between Beethoven's interpreters Anton Schindler and Carl Czerny.

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