



# Script and Images: Papers on Art and Epigraphy

*Adalbert J Gail, Gerd J.R. Mevissen, Richard Salomon*

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The articles collected in this volume, which were originally presented in the panels on art and epigraphy at the 12th World Sanskrit Conference in Helsinki, Finland, illustrate the depth, diversity and sophistication of recent studies in these subjects by scholars from several countries. The subjects treated include new archaeological and epigraphic discoveries, the relation between textual and iconographic traditions in both Hindu and Buddhist contexts, the historical and Cultural analysis of inscriptions, and the application of computer technology to the study of Indian Paleography. The essays contained in this book cover a broad range of topics in terms of chronology, geography, and sectarian tradition.

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