



Ghosts and Skeletons: Metaphors of Guilty History in Ian Rankin's Rebus Series

Erin E. MacDonald

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The author examines Ian Rankin's use of the gothic convention of the ghost in *Black and Blue*, *Dead Souls*, *Set in Darkness*, and "The Very Last Drop." In these works, ghosts and skeletons are used as metaphors for Detective Inspector John Rebus's guilt over past mistakes and for the dark past of his home city, Edinburgh.

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