



Art in Science: Selections from **EMERGING INFECTIOUS DISEASES**

Polyxeni Potter, Centers for Disease Control and Prevention

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Since 1995, the Centers for Disease Control and Prevention has published *Emerging Infectious Diseases*, a public health journal that endeavors to improve scientific understanding of disease emergence, prevention, and elimination.

Widely known for its leading research in infectious disease, *EID* is also recognized for its unique aesthetic, which brings together visual art from across periods and, through prose, makes it relatable to the journal's science-minded readership.

In *Art in Science: Selections from Emerging Infectious Diseases*, the journal's highly popular fine-art covers are contextualized with essays that address how the featured art relates to science, and to us all. Through the combined covers and essays, the journal's contents -- topics such as infections, contagions, disease emergence, antimicrobial resistance -- find larger context amid topics such as poverty and war, the hazards of global travel, natural disasters, and human-animal interactions.

This collection of 92 excerpts and covers from *Emerging Infectious Diseases* will be of interest to readers of the journal or to anyone who wishes to reach across the aisle between art and science.

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