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Caza: 2011-2015

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CAZA: 2011-15, the inaugural monograph of the Brooklyn-based design studio CAZA, celebrates the first five years of the firm, and includes photographs, drawings, building descriptions, essays, and conversations that relate to CAZA's global architecture and design practice. The book opens with a photo essay by world-renowned photographer Iwan Baan, who documented CAZA's first internationally acclaimed project, the 100 Walls Church, in Cebu City, Philippines.

With offices in Brooklyn, New York; Bogotá, Colombia; Lima, Peru; and Manila, Philippines, CAZA has emerged as a risk-taking, forward-thinking studio working on a mixture of residential, civic, and corporate projects that are shaping the built environment in cities around the world. The launch of CAZA: 2011–15 will coincide with the opening of La Biennale di Venezia in May 2016, with a special installation at Palazzo Mora in Venice, which will subsequently travel to various cities around the world.

Features contributions by:

Iwan Baan, Dutch architectural photographer.

Luke Bulman, Director of Luke Bulman?Office.

Frank Callaghan, photographer based in the Philippines.

Duks Koschitz, Assistant Professor of Architecture at Pratt Institute in New York.

Phil Parker, Associate Professor of Architecture at Pratt Institute in New York.

Peter Rowe, Principal of SURBA and the Raymond Garbe Professor of Architecture and Urban Design at Harvard University's Gradaute School of Design where he served as Dean of the Graduate School of Design at Harvard from 1992 to 2004, and was Chairman of the Urban Planning and Design Department from 1988 until 1992, and Director of the Urban Design Programs from 1985 until 1990.

Amy Whitaker, Entrepreneur-in-Residence at the New Museum Incubator in New York.

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Janice Evans:

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